



We would be seeing a single Varga of the Vyanjanas and one Ayogavaha, the Jihvāmūlīya (along with it the associated Ardha-Visarga symbol) in this lesson.

## ka-varga

First will be the ka-*varga* . They come under Kaṇṭhya कण्ठ्य कण्ठ्य (கண்ఢ్య కణ్ఠ్య), meaning those produced in the throat [Technically, the consonants are produced at the back of tongue. Probably, Throat is an approximation for that position]

ka क क



kha क² ख



ga क³ ग



gha क⁴ घ

# ஔ

na ன் ஓ

# ஔ

The pronunciation of the letters are the same as indicated by Roman/Devanagari counterparts. So, I don't intend to comment more on their pronunciation. But as said earlier, the pronunciation of the Mahaprana consonants *kha* & *gha* must be given extra care :-)

## Jihvāmūlīya

Jihvāmūlīya जिह्वामूलीया ஜிஹ்வாமூலீயா ஜிஹ்வாஜலீயா, literally meaning the "Back of the tongue" is another peculiar sound pertaining to Sanskrit alone. It does not have any separate letter form. It is indicated by a symbol called Ardha-Visarga अर्धं विसर्गं

அர்த்<sup>4</sup> விஸர்க்<sup>3</sup> கூய்<sup>2</sup> விஸம<sup>1</sup>. [Do note that at a different position, the Ardha Visarga represents another ayogavāha namely the Upadhmānīya. Ardha Visarga visually represents both these sounds]

## Ardha Visarga

# ஔ

Jihvāmūlīya is formed, when Visarga appears before ka கூ and kha ஔ. The Visarga transforms into a Jihvāmūlīya at this position. It is shown by the symbol Ardha-Visarga before these two letters.

𑌕𑌕 𑌕𑌕

The Ardha-Visarga symbol that appears before ka **𑌕** and kha **𑌕**, is pronounced as Jihvāmūlīya.

In phonetics, it termed as "Voiceless Velar Fricative". The sound sample can be heard here: [http://en.wikipedia.org/wiki/File:Voiceless\\_velar\\_fricative.ogg](http://en.wikipedia.org/wiki/File:Voiceless_velar_fricative.ogg)

**Letters similar to that in Tamil**

க க

**Similar Letters**

Grantha /a/ & /ka/ have similar forms. But closely note the minute differences between the two letters.

𑌕 𑌕

The third lesson in this series, ends with this.

In the next lesson, we will see two Vargas namely, च 𑌕 ca-varga & ट 𑌕 ṭa-varga.

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|| யஜெரா ரக்ஷதி ரக்ஷிதః ||

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